*Infinity, Divinity and the Holy Trinity* by William Hearne Xlibris

reviewed by Barbara Bamberger Scott

"Logically, I have thought since as long as I can remember, the existence of God could be the only explanation for the world existing as it does."

Author William Hearne (a pseudonym) has created this short, engaging book to present his ideas about the existence and nature of God from a Christian perspective. He examines the subject in three logical stages, beginning with the arguments often posed against the existence of an infinite God. He believes that science has never established that God does not exist, while many people through the ages have claimed to have seen God, and have prophesied, often in precise language, concerning God's deeds as detailed in the Bible. Moving to the personal nature of God, he describes God's divinity, his connection with and influence on earthly events. God hates sin, but sent his son, a divine and simultaneously human being, to seal his promise to love and forgive sinners. Hearne then characterizes the holy trinity as mind (infinite God), body/heart (Jesus), and spirit (the Holy Ghost).

Hearne, who has been a teacher of business management and marketing, writes in easily accessible terms. He uses interesting metaphors and images he has developed through the course of his life, such as the story of a bird trapped indoors, needing a human with the mind of a bird to show it how to escape; or the simple analogy of having conviction that Australia exists even though one has never been there. Of particular note is his repeated assertion that if readers do not believe in God, or if they seek greater understanding of who/what God might be, they should read and study all they can on the subject, even about religions other than Christianity. This indicates a true, welcome tolerance that is sometimes lacking among those who espouse a particular faith. *Infinity, Divinity and the Holy Trinity* presents sincere beliefs and a willingness to share them with believers and nonbelievers alike.

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